

SOME PEOPLE

Choreographers: Ray & Pam Deamer. 423, Scoresby Road, Ferntree Gully, Vic. 3156 (03) 801 3661

Record: E.M.I. 1999 (A) (Cliff Richard.)

Footwork: Opposite, directions for man except where noted.

Rhythm: Rhumba.

Level: Phase, IV + 1. (Open hip twist.)

Sequence: Intro. -A-B-Bridge. A-B-Bridge.- A-B (1-14) -End.

INTRO.

1-2 Wait 2 meas. Facing ptn and wall 1 metre apart, hands on hips.

PART A

1-4 CHASE;;;;

fwd L to wall, rec R trng 1/2 rf to fc coh, fwd L, (W. bk R, rec L, fwd R coh) fwd R, rec L trng 1/2 lf to fc wall, fwd R. (W. f L coh, rec R trng 1/2 rf to fc wall, fwd L.) fwd L to wall, rec R trng 1/2 rf to fc coh.- fwd, L, (W. fwd R, rec L trng 1/2 lf to fc coh, fwd R.) fwd R, rec L trng 1/2 lf to fc wall, fwd R, (W. rec L, bk R, bk L.)

5-8 SHOULDER TO SHOULDER; CRAB WALK (6);; SPOT TURN;

bfly fc wall fwd L to bfly scar, rec R to fc, sd L-; leading hands joined X R if, sd L, X R if -; sd L X R if, sd L-; cross thru R, trn lf (W rf.) full trn fwd L, sd R to bfly fc wall.

9-12 FULL BASIC;; TWO TIME STEPS;;

bfly fc wall fwd L, rec R, sd L-; bk R, rec L, sd R-; fcg ptn and wall no hands joined X Lib R, rec R, sd L-; X RibL, rec L, sd R-;

13-16 NEW YORKER; SPOT TURN; TWO HAND TO HAND;;

bfly fc wall, cross thru L to lop rld, rec R to fc ptn & wall, sd L to bfly fc wall-; repeat measure 8 of (A) -; bfly fc wall X 1 trn to op lod, rec R to fc, sd L-; X Rib trn to lop. rld, rec L to fc, sd R to bfly wall

PART B

1-4 HALF BASIC; WHIP; NEW YORKER; WHIP;

bfly wall, repeat meas 9 of (A) -; bk R, rec L trng 1/2 lfc, sd R to bfly coh; (W fwd L coh to M L sd, fwd R trng 1/2 lfc to wall, sd L to bfly -; bfly fc coh cross thru L to lop lod, rec R to fc ptn & coh, sd L bk R, rec L trng 1/2 lfc, sd R to bfly wa -; (W. fwd L W to M L sd, fwd R trng 1/2 lfc to coh, sd L to bfly);

5-8 NEW YORKER; CIRCLE AWAY AND TOGETHER;; FENCE LINE;

repeat measure 13 of (A) -; st thru R, circle lf (Wrf) away from ptn L, R, -; L, R, L to bfly wall -; Cross thru R rec L, sd R fc wall -;

9-12 OPEN HIP TWIST; FAN; HOCKEY STICK;

R hands joined fwd L to W, rec R, cl L to R -; (W bk R to W, rec L, fwd dc R with 1/4 rfc swivel d.c. rld) bk R coh, rec L, (M change hands R to L) sd R-; (W fwd L coh trng 1/2 lf, bk R, bk L fwd L to wall, rec R trng rfc to rld, cl L to R -; (W cl to L, fwd L trng to rld fwd R -) bk R rec L Sd R to bfly wall -; (W fwd L trng 1/2 L fc under joined hands (MLWR continue Lfc turn on R to fc coh, sd L to bfly -;)

13-16 TWO NEW YORKERS;; HALF BASIC; SPOT TURN;

repeat measure 13 of (A) -; bfly W. Cross thru R to op lod, rec L to fc ptn & wall, sd R to bfly wall-; repeat measure 9 of (A) -; repeat measure 8 of (A) -; to cpw.

BRIDGE

1-2 SIDE STEP; SIDE STEP TWIRL.;

cpw, sd L, cl R to L, sd L-; rec R, cl L to R, sd R-; (meas 2 W. rec L trng 1/2 Lfc under joined hands (ML,WR), continue Lfc trn on R to fc coh, sd L to fc-)

END

1- SIDE CLOSE SIDE CORTE.;

cpw sd L, cl R to L, sd L relaxing L knee and extending R leg whilst looking at partner.